

Alabama Registry of Interpreters for the Deaf  
Board Meeting - June 23, 2019  
Minutes

**Call to Order/Start of Meeting:** @ 8:04PM

**Roll Call:** Chris McGaha, Diana Wagoner, Lisa Gould, Brittany Bassett, Beverly Bownds, Leslie Walker, Wendy Darling

**Reports:**

- No reports were given due to the purpose of this meeting being the 50th Anniversary Weekend and the 2020 Biennial Conference.

**Old Business:**

- None discussed at this time.

**New Business:**

- Zoom Renewal:
  - \$150 for the yearly renewal of ZOOM Conferencing. Due to the price being over \$100, board approval is needed. Board approves unanimously to renew ZOOM.
- All contracts for the 50th Anniversary Weekend / 2020 Biennial Conference will be approved via email to save on time, ensure a quorum, etc.
- 50th Anniversary Weekend Proposal (see attachment):
  - Discussed proposal with WINK for September 20-21, 2019, fees and projected revenue, etc.
  - Discussion surrounding the rates/budget.
  - Weekend dates offered instead of week day to make more accessible to freelance interpreters.
  - Opening up to other states.
  - "Share" info with those unable to attend to offer as an independent or group study.
  - Wink has another workshop in August in Pensacola. Will people attend both?
  - **Due to costs, etc. board decided to include the 50th Anniversary with the 2020 Biennial Conference. Will host a board meeting in September (same weekend) with a workshop. Details to come.**
- 2020 Biennial Conference Proposal (see attachment):
  - Concern for cost of swag bags and banners. (needed or can spend less than proposed)
  - ASL will be the official language for the conference
  - Go paperless with a conference app. (Chris said we needed to utilize wild apricot for that)
  - Sponsors could be advertised on bags, app, banners, screens.
  - This being the 50th should warrant more money or more emphasis.
  - Website LOGO contest suggested.
  - Lisa will send cover letter for sponsorship as well as a list of committees we can all join to help.
  - For contracts: motion needed? Chris-no motion needed but more than one of the president, vice-president, secretary, and/or treasurer should approve.
  - Board support will be crucial to the success of the conference. Contact Lisa and let her know what area you want to help with.
  - Conference dates decided 6/1-6/3.
  - COSDA at beginning is best.
  - **MOTION 2019-01-AI: Beverly Bownds / Brittany Bassett - Passed**
    - "I motion to accept the budget as proposed."
    - Vote: All in favor = 7, Opposed = 0, Abstained = 0. PASSED
- PO Box 647
  - Discussed moving the PO Box from Chelsea to Hoover. Chris McGaha has been in contact with the postmaster in Chelsea and said best if wait until next year to make that change. Will stay in Chelsea for now.

**Adjourn / End of Meeting:** 9:29PM

## REPORTS / ATTACHMENTS:

### 50th Anniversary Weekend:

The anniversary workshop committee has met and below is our proposed plan (in bullet form):

- 50th Anniversary: Continuing the Growth: Lead. Serve. Connect.
- We have been in contact with WINK and have a contract pending for September 20-21, 2019.

Friday AM workshop (3 hrs)	\$300.00	
Friday night Show	\$1,000.00	
Saturday Workshop (6 hrs)	\$600.00	
Flights (for 2)	\$800.00	\$2,700.00

A total of 1.3 CEU's

### SCHEDULE:

FRIDAY	
9:00am-12:00pm	SERVE: "Make the English Tangible in ASL" with WINK (0.3 CEU's)
12:00pm-2:00pm	Lunch (on your own)
2:00pm-4:00pm	LEAD: ALRID General Business Meeting
4:00pm-7:00pm	Dinner (on your own with the meeting at Pizits Food Hall)
7:00pm-9:00pm	CONNECT: "ASL Comedy Show: S.E.E. me fail" with WINK (0.2 CEU's) *opener Justin Perez
SATURDAY	
9:00am-4:30pm	SERVE: "Partition Zones: Show 6 Entities at the Same Time" with WINK (0.6 CEU's) *90 minutes for lunch on your own
6:00pm-8:00pm	CONNECT: Think Tank with Adjacent Space (0.2 CEU's)

- "Make the English Tangible in ASL": Have you ever received feedback that you should "show" more, and "tell" less? This is excellent advice, but a bit hard to follow without further explanation. Picture a train...What do you see? Now ask a friend to picture a train and have them explain or draw what they first saw. Is it the same image you had? Most likely not. Everyone, regardless of culture and language, pictures things differently in their heads. These variations in mental "seeing," or construal, help account for the wide range of communication and language use we encounter every day.

This workshop applies visual-spatial techniques in order to better produce visual language. ASL has more than simple lexical signs and fingerspelling, which make up the "tell" options. Some of the "show" options come in the form of depiction. Depiction is a topic that has made quite a stir among researchers in ASL linguistics. It includes depicting verbs,

surrogation, partitioning, blending, affect, mouth morphemes, other non-manual signals, and networking. Using these aspects of ASL, interpreters can create clear and powerful ASL messages that create a bridge between consumers.

When we see how Deaf people developed ASL, and how it has evolved into the complex language it is today, we see much of that was due to their subjective knowledge and experiences. This workshop encourages participants to think about the objects and required actions in a sentence in order to formulate an ASL concept based on their experiential views of the world, and do so without imposing their own biases. This framework takes English and makes it tangible in ASL. \*Presented in ASL\*

- "Partition Zones: Show 6 Entities at the Same Time": Interpreters sometimes wish for an additional hand or the ability to summon a twin to complete a concept. Unfortunately, we currently do not have the technology or the magic to accomplish this. We therefore must rely on peer-reviewed linguistics.

The above wish can also be applied to showing two distinct concepts in tandem. "I walked into the room and everyone was starring at me!" can be produced as two separate concepts in isolation with role shifting and narration, but they can also be produced in a simultaneous display with the use of partitioning. ASL linguists have identified partitioning as designating a section of your space to represent another entity. This technique, native to ASL grammar, can help signers to better produce what is so clear in their mental landscape.

ASL linguist and chair of Gallaudet's linguistics department, Paul Dudis, says in a 2004 paper, "Partitioning zones... their existence allows for the creative potential of signers during creation of real space blends." We see how surrogating and then blending with other depiction techniques can crystalize the message. This workshop covers partitioning in various ways: manual articulators as partitionable zones, scales of blends, how onomatopoeias coincide with blends, and how non-manual signals can be partitioned. \*Presented in ASL\*

- "ASL Comedy Show: S.E.E me fail": Wink has stories from his CODA childhood, his made up "interpreter life", and some other random experiences. He shares the ones he finds amusing. Enjoy bits from his on-the-road stand-up comedy performed in American Sign Language blended with improv.
- We have spoken with Justin Perez (Tuscaloosa) about the possibility of opening for WINK's show on Friday night.

● Registration Costs:

Type	Ticket	Price
Member	Fri/Sat Combo	\$100.00
Non-Member	Fri/Sat Combo	\$135.00
Member	Friday Only	\$40.00
Non-Member	Friday Only	\$55.00
Member	Sat Only	\$70.00
Non-Member	Sat Only	\$85.00
	SHOW ONLY no CEU	\$10.00
	SHOW ONLY w/ CEU	\$20.00

- We have a bid from the Birmingham Improv and are awaiting a bid from the Birmingham Museum of Art. The rough numbers are below:

BIT	Friday Night Rental	\$1,000.00	
	Saturday Rental (\$90/hour)	\$720.00	\$1,720.00
BMoA	Rental Friday (\$500/4 hrs)	\$1,500.00	
	Rental Saturday (\$500/4 hrs)	\$1,250.00	\$2,750.00

Good morning! I am excited to Chair the ALRID 2020 Conference! We have already started working on some things, however, I really cannot do this without the Board's help! Also, I am concerned about the budget as the current Treasurer's Report shows we only have around \$5,000 in our budget for this conference and our budget is around \$24k! We will need to get sponsors to pull this off! I have actually already spoken to Bille Thompson with AL State Dept of Ed and she has told me they would support us in the same amount as last year (\$5k)! I have also spoken with Dr. Dennis Gilliam with STEM and he has also agreed to sponsor/support us! I just spoke to ODS yesterday and they may be sponsoring a speaker! But we will still need more sponsors!

I have put together a list of comps of all hotels in the Gulf Shores area. I will send those in another email as I don't have that with me at the moment. I have gotten a really good deal with The Lodge at Gulf State Park though a lot of negotiations. They began with quoting us \$15k minimum in Food/Beverage and a \$279 room rate. I got them down to \$7,500 minimum F/B and \$199 room rate! Beverly and I met with the Sales Director yesterday and the hotel/conference center is beautiful!! Also the rate is extended 2 days before and after the conference!

I have attached a list of committees we have so far but still need help! Let me know how/where you would like to help!

Our theme is "A S.E.A. of Pearls - Success. Education. Awareness."



**A S.E.A. of PEARLS  
SUCCESS.EDUCATION.AWARENESS**

**TENTATIVE AGENDA**

**MONDAY, JUNE 1, 2020**

- 11:00 - 2:00 pm COSDA Awards Luncheon
- 3:00 pm ALRID Registration Opens
- 4:00 - 6:00 pm ALRID Business Meeting (Meal provided)
- 6:30 - 8:00 pm Keynote (0.15 CEUs)

**TUESDAY, JUNE 2, 2020**

- 7:00 - 8:00 am Seaside Escape (0.1 CEUs GS)
- 7:30 am Registration Opens
- 8:30 - 12:00 pm Educational & Community Tracks (0.35 CEUs PS)
- 10:00 am Silent Auction Begins
- 12:00 - 1:30 pm Lunch (on your own)
- 1:30 - 5:30 pm Educational & Community Tracks (0.4 CEUs PS)
- 6:00 pm Silent Auction Ends
- 7:00 - 8:00 Awards Banquet (Meal provided)
- 8:00 - 9:30pm Entertainment (0.15 CEUs GS)

**WEDNESDAY, JUNE 3, 2020**

- 7:00 8:00 am Sand-tastic Way to Start the Day (0.1 CEUs GS)
- 8:00 - 9:00 am Breakfast Provided
- 9:00 - 12:00 pm Educational & Community Tracks (0.3 CEUs)
- 12:00 - 1:30 pm Lunch on Your Own
- 1:30 - 4:30 pm Education & Community Tracks (0.3 CEUs PS)
- 4:30 - 5:30 pm Pearls of Wisdom Wrap up (0.1 CEU GS)

**Total of 1.95 CEUs.**

Hotels



	A	B	C	D	E	F	G	H	I
1	HOTEL	MIN F & B	Hotel Room Rate	DATES	Days of Week	Room Rental	#Rooms/Comp Rm	Rate extended	
2	Perdido Beach Resort								
3	Initial Proposal	\$15,000	\$195	May 25-27	Mon-Wed	Waived	50/1	3 days after	
4	Final Proposal	\$7,500					40/1		
5	AV costs	?\$1,000							
6	Gulf State Park Hilton								
7	Initial Proposal	\$10,000	\$199	June 1-3	Mon-Wed	Waived	40/1	2 days before & after	
8	Final Proposal	\$7,500	\$229	June 8-10	Mon-Wed				
9	AV costs	? \$1,000	\$279	June 11-14	Thur-Sat	May conflict w SOAR			
10									
11	Springhill Suites Marriott								
12									
13									
14	Wind Creek Casino		\$179	June 4-6	Thur-Sat	\$2,250			
15									
16									
17	The Beach Club	\$13,000	\$212.00			\$3,000			
18									

DUTY	POC
Registration	Diana Wagoner
Sponsors	
Public Relations	Harriett Hollingsworth
Business Meeting	Chris McGaha
Awards	Stacie Yarbrough
Entertainment	
Silent Auction	
Hospitality Room	Beverly Bownds
Student Reps	
CEUS	Harriett Hollingsworth
COSDA	Joshua Sharpton
Treasurer	Kris Courson
Program App	Lisa Gould
Decorations	Jeanne Perkins
Speakers	Lisa Gould
Logistics/Hotel	Lisa Gould
Interpreters	
Exhibit Booths	
On Site Registration	Diana Wagoner

ALRID 2020 Biennial Conference Budget

Expenses table with columns: Estimated, Less COSDA, Total Estimated, Total Actual. Includes sub-tables for Catering, Interpreters, Program, Hospitality and Awards, and Publicity.

Event Budget for ALRID Conference

Profit - Loss Summary table with columns: Estimated, minus COSDA. Includes a bar chart comparing Total income and Total expenses.

ALRID 2020 Biennial Conference Budget table with columns: Member, N, Student, Estimated Income, Estimated Expenses, Total # of Attendees, and Estimated.